



COMUNE DI SAN PELLEGRINO TERME
PROVINCIA DI BERGAMO

CHIESA PARROCCHIALE

1715



Collezione A.Epis

A church dedicated to the martyr St Pellegrino, Bishop of Auxerre, France, had existed on this site since the 8th century. In 1715, construction of the present parish church began and was completed in 1739, even though, as shown by the stone pilasters on the sides, the masonry of the 15th-century church was maintained, at least in the load-bearing structures. However, the entire structure was reoriented by placing the renovated presbytery in place of the old entrance and the new entrance in place of the old presbytery. At the same time as the church, the construction of the sacristy, the parish house and the curate's smaller house was carried out, while the bell tower was erected from 1753. The façade, made of plastered brick and Poltragno stump, was completed in the upper part in 1825, while the lower part waited until 1941, recovering the original design. The interior, renovated in 1952, recalls the 18th-century Bergamasque Baroque architecture conceived by the Cagnana.

The main altarpiece, depicting the martyrdom of the patron saint, is attributed to the illustrious Venetian painter Pietro Longhi (1732). Other important paintings preserved include the Deposition of Jesus from the Cross by G. Cariani (1522) and the Madonna Enthroned with Saints by C. Ceresa (1679).

The organ is an antique Serassi from 1735, restored by the Bossi family in the 19th century.