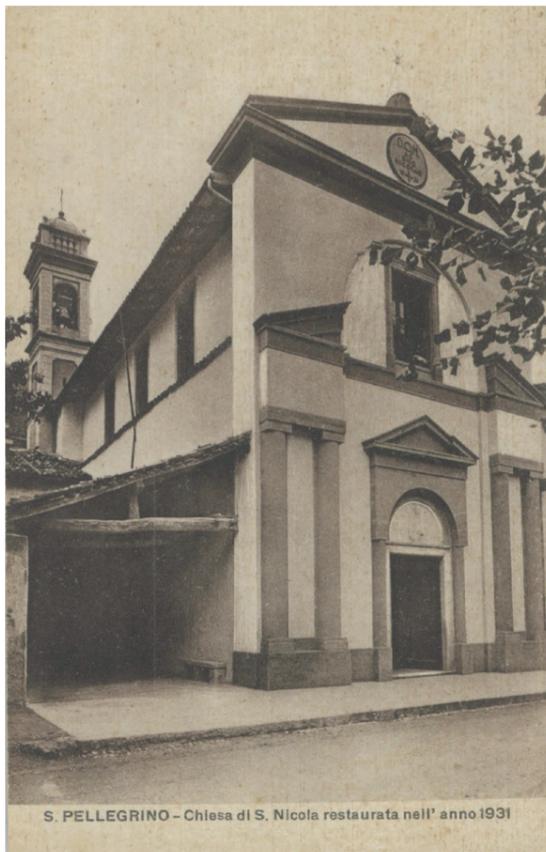




COMUNE DI SAN PELLEGRINO TERME
PROVINCIA DI BERGAMO

CHIESA SAN NICOLA

1464 - 1471



Collezione A.Epis

Erected between 1464 and 1471, formerly the site of an Augustinian convent suppressed in 1652, it was renovated in its present form, while retaining its load-bearing structures, in 1741. The façade, dated 1931, is the work of engineer L. Angelini and bears above the main entrance a marble lunette by sculptor Manzoni depicting the titular saint of the church. The interior, decorated with eighteenth-century plaster casts and ornamented in the vault in 1930, features valuable paintings by A. Lanfranco from 1697, E. Salmeggia, F. Capella and the Nuvolone family. The external portico recalls the original 15th century structure and bears fragments of a fresco probably depicting St. Lucy (1470). The unusual walkways around the side and in the apse are 17th-century additions used to connect it to the palaces of the Sonzogno family, who owned the entire complex from 1673 to 1837. The bell tower, restored to its 15th-century form in the 1970s, bears five bells from various eras.

All that remains of the old, small 15th-century convent is the church sacristy, a few rooms and the adjoining the bell tower: the rest was demolished in the 1960s because it was in deplorable condition.